

**FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC4)
FOR HUMANITIES, LANGUAGES AND OTHER B.A
PROGRAMMES**

INTRODUCTION TO SANSKRIT FABLES AND DRAMA

Course Code	SAN2FA104 (I)				
Course Title	INTRODUCTION TO SANSKRIT FABLES AND DRAMA				
Type of Course	AEC4				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	An awareness of Sanskrit Language and Literature.				
Course Summary	This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature.				

Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize students with Sanskrit Fable Literature.	U	F	Instructor-created exams / Quiz
CO2	Understand the salient features of Panchatantra	Ap	F	Assignment / observation of presentation skills
CO3	Acquaint with Sanskrit Dramatic Literature	U	C	Seminar presentation / group tutorial work
CO4	Appreciate the plays ascribed to Bhasa	Ap	P	Instructor-created exams / home assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	Origin and development of Sanskrit Didactic Literature		6	10
	1	Origin and development of Prose Literature	2	
	2	Two divisions of Gadyakavya	1	
	3	Origin and development of Katha Literature in Sanskrit	2	
	4	Major Sanskrit texts on fables	1	
II	Textual Study of Panchatantra – Selected stories		8	14
	5	Introduction to Panchatantra of Vishnusharma	1	
	6	An outline on Apareekshitakaraka	1	
	7	Textual study of Brahmaninakulakatha	2	

	8	Textual study of Somasarnapitrukatha	1	
	9	Textual study of Matsyamandukakatha	3	
III	Origin and development of Sanskrit Drama Literature		5	10
	10	Origin of Sanskrit Drama	1	
	11	Development of Sanskrit Drama	2	
	12	Major Sanskrit Dramas	1	
	13	Characteristics of Sanskrit Drama	1	
IV	Textual study of Karnabhara of Bhasa		17	16
	14	Introduction to Bhasa plays	1	
	15	Characteristics of Bhasa plays	1	
	16	Textual study of Karnabhara	13	
	17	Character sketch in Karnabhara	2	
V	Open Ended Module:		9	5
		<ul style="list-style-type: none"> • Overview on Kerala Sanskrit Plays • Comparative study of Bhasa plays with its Malayalam translations 	9	

Essential Reading:

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Iyer, pp.120-128, pp.129-157
2. *Panchatantra* of Vishnusarma.
3. *Karnabhara* of Bhasa.

Reference:

1. *Bhasa A Study* – A. D. Pusalkar.
2. *Bhasa Problem* – Dr. N. P. Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati (page from 198-220)*– Dr. P.V Ramankutty, Panchangam Press, Kunnamkulam.
5. *Introduction to 'Bharatamuniyude Nityasastram'* – Dr. K. P Narayana Pisharoti.
6. *Translation of Nityasastra of Bharatamuni*, Kerala Sahitya Academi, Trichur.
7. *Bhasanatakamanjari (Malayalam)*, Dr. V. S. Idaykkidathu, Saparya Books, Kollam.
8. *Karnabharam (Malayalam vivarthanam)*, Vishnunarayanan Namboothiri, Kerala Sahitya Academi, Thrissur.

9. *Panchatantram Punarakhyanam by Sumangala*, D. C Books, Kottayam.
10. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books, Thrissur.
11. *Panchatantram - Apareekshitakarakam*, English translation by Kamayani Mahodaya, Chowkhamba Vidyabhavan, Varanasi.

Note: The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2					3	
CO 2											2					3	
CO 3											2	1					
CO 4											2	1					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.

- Final examination assessing comprehension of course material
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓

SECOND SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN2FA104 (1)

INTRODUCTION TO SANSKRIT FABLES AND DRAMA

(Credits: 3)

Maximum Time: 1.5 hours

Maximum Marks: 50

Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Section A

I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)

1. गद्यकाव्यस्य द्वौ विभागौ सोदाहारणं लिखत । What are the two divisions of Gadyakavya? Give the example.
2. Write any four popular Sanskrit texts on fables.
3. नकुलः कृष्णसर्पं दृष्ट्वा किं कृतवान्?
4. कदाचिद्रात्रौ सुप्तश्चिन्तयामास – कः चिन्तयामास? किं चिन्तयामास?
5. मत्स्यमण्डूकानां नामानि कानि? Give the names of Matsyamanduka.
6. दशरूपकाणि कानि? Name of Dasarupaka-s.
7. कालिदासविरचितानि नाटकानि कानि? Name the plays written by Kalidasa.
8. सूर्यस्वभावरुचिमानिव भाति कर्णः – कथं भाति?
9. शशाप कालविफलान्यस्त्राणि सन्त्विति – कः शशाप? कं शशाप?
10. उभे बहुमते लोके – उभे के?

Section B

II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks. (Ceiling: 24 Marks)

11. Write a paragraph on वेतालपञ्चविंशतिः ।
12. सोमशर्मपितृकथां लिखत ।
13. Write a paragraph on उत्तररामचरितम् ।
14. विहितकनकशृङ्गं गोसहस्रं ददामि । -Annotate.
15. शिक्षा क्षयं गच्छति कालपर्ययात्
सुबद्धमूला निपतन्ति पादपाः ।
जलं जलस्थानगतं च शुष्यति
हुतं च दत्तं च तथैव तिष्ठति ॥ - Explain fully.

Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)
(1×10=10 Marks)**

16. Write an essay on ब्राह्मणीनकुलकथा ।
17. Critically evaluate the title of the play 'कर्णभारम्' ।

**FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC4)
FOR SCIENCE (B.Sc) PROGRAMMES**

OUTLINES OF SANSKRIT FABLES AND DRAMA

Course Code	SAN2FA104 (2)				
Course Title	OUTLINES OF SANSKRIT FABLES AND DRAMA				
Type of Course	AEC4				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic awareness of Sanskrit Literature.				
Course Summary	This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature.				

Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the variety of Fables in Sanskrit Literature.	U	F	Instructor-created exams / Quiz
CO2	Familiarize the features of Panchatantra.	Ap	F	Observation of Presentation Skills
CO3	Appreciate the Dramatic Literature of Sanskrit.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Appreciate the plays ascribed to Bhasa.	U	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	A brief introduction to popular Tales and Fables in Sanskrit Literature		10	10
	1	Origin and development of Prose Literature.	2	
	2	Two divisions of Prose romances.	2	
	3	Origin and development of Katha Literature in Sanskrit.	4	
	4	Major Sanskrit texts on Fables.	2	
II	Textual Study of Panchatantra – Selected Stories		9	16
	5	Introduction to Panchatantra of Vishnusharma.	1	
	6	Brief summary of Apareekshitakaraka and Kakolookeyam.	1	
	7	Textual study of Bharundapakshikatha (Apareekshitakaraka).	2	
	8	Textual study of Rasabhasrugalakatha (Apareekshitakaraka).	2	

	9	Textual study of Sasakagajayudhapakatha (Chaturdantakatha) (Kakoolookeeyam).	3	
III	Origin and development of Sanskrit Drama		4	8
	10	Origin of Sanskrit Drama.	1	
	11	Development of Sanskrit Drama.	1	
	12	Major Sanskrit Dramas.	1	
	13	Characteristics of Sanskrit Drama.	1	
IV	Textual study of Dutaghatotkajam from Ghatotkajapraveshah		13	16
	14	Introduction to Bhasa plays.	1	
	15	Characteristics of Bhasa plays.	2	
	16	Textual study of Dutaghatotkajam from Ghatotkajapraveshah	8	
	17	Character sketch in Dutaghatotkajam.	2	
V	Open Ended Module:		9	5
		An overview of Kerala Sanskrit Plays.	9	

Essential Reading:

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer, pp.120-128, pp.129-157.
2. *Panchatantra* of Vishnusharma.
3. Bhasa's *Dutaghatotkajam*.

Reference:

1. *Bhasa A Study* – A.D. Pusalkar.
2. *Bhasa Problem* – Dr. N.P Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati (page from 198-220)*– Dr. P. V Ramankutty, Panchangam Press, Kunnamkulam.
5. *Introduction to 'Bharatamuniyude Natyasastram'* – Malayalam Translation of Dr. K.P Narayana Pisharoti.
6. *Translation of Natyasastra of Bharatamuni*, Kerala Sahitya Academi, Trichur.
7. *Bhasanatakamanjari (Malayalam)*, Dr. V.S Idaykkidathu, Saparya books, Kollam.
8. *Panchatantram Punarakhyanam by Sumangala*, D.C Books, Kottayam.
9. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books, Thrissur.

10. *Panchatantram - Apareekshitakarakam*, English translation by Kamayani Mahodaya, Chowkhamba Vidyabhavan, Varanasi.

Note: The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2	1				2	
CO 2											2	1				2	
CO 3											1	1					
CO 4											2	1					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination

- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.
- Final examination assessing comprehension of course material.
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examination
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓

SECOND SEMESTER B.Sc (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN2FA104 (2)

OUTLINES OF SANSKRIT FABLES AND DRAMA

(Credits: 3)

Maximum Time: 1.5 hours

Maximum Marks: 50

Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Section A

I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)

1. पञ्चतन्त्राणि कानि?
2. Write short note on सिंहासनद्वात्रिंशिका ।
3. भारुण्डपक्षिकथायाः गुणपाठं लिखत । What is the moral of Bharundapakshikatha?
4. भारुण्डनामपक्षी कीदृशः आसीत्?
5. साधु मातुलः गीतेन मया प्रोक्तोऽपि न स्थितः ।
अपूर्वोऽयं मणिर्बद्धः सांप्रतं गीतलक्षणः ॥ Write meaning.
6. Mention four types of abhinaya-s.
7. Write short note on सूत्रधार ।
8. एह्येहि प्रविश स्वशत्रुभवनम् – कस्य उक्तिः? कं प्रति? Who said? To whom?
9. मत्पुत्रदोषात् कृपणीकृतोऽस्मि । कस्य उक्तिरियम्? सन्दर्भं विशदयत? Whose words are these? Give the context.
10. प्रासान्निमीलितमुखोऽत्रभवान् हि सृष्टा – कस्य उक्तिः? कम् अधिकृत्य? Who said? About whom?

Section B

II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत । (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)

11. Write a paragraph on कथासरित्सागरः of Somadeva
12. तानास्वेकोनपञ्चाशत् तिस्रो मात्रा लयास्त्रयः -Annotate.
13. Write a paragraph on characteristics of Sanskrit drama.
14. न तु जतुगृहे सुप्तान् भ्रातृन् दहन्ति निशाचरः
शिरसि न तथा भ्रातुः पत्नीं स्पृशन्ति निशाचरः ।
न च सुतवधं सख्ये कर्तुं स्मरन्ति निशाचराः
विकृतवपुषोऽप्युग्राचारा घृणा न तु वर्जिता ॥ Explain fully.
15. गृहीत्वा गच्छ सन्देशं, न वयं दूतघातकः -Annotate.

Section C

III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)
(1×10=10 Marks)

16. Write an essay on शशक-गजयूथप-कथा (चतुर्दन्तकथा) ।
17. दूतघटोत्कचे घटोत्कचप्रवेशं सम्यक् वर्णयत । (Write an essay on the entry of Khatotkacha in Dutakhatotkacha)

**FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**GENERAL FOUNDATION COURSE IN SANSKRIT
(ADDITIONAL LANGUAGE)**

**ABILITY ENHANCEMENT COURSE (AEC4)
FOR COMMERCE (B.Com) & MANAGEMENT
PROGRAMMES**

THE ESSENCE OF SANSKRIT FABLES AND DRAMA

Course Code	SAN2FA104 (3)				
Course Title	THE ESSENCE OF SANSKRIT FABLES AND DRAMA				
Type of Course	AEC4				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic awareness of Sanskrit Literature.				
Course Summary	This course provides an introduction to the rich tradition of Sanskrit fables and drama. Through an exploration of Sanskrit fable literature, with a focus on the salient features of Panchatantra stories, and an examination of Bhāsa's plays, students will gain a comprehensive understanding of the literary and dramatic elements of classical Sanskrit literature.				

Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the significant works on Fables in Sanskrit Literature.	U	F	Instructor-created exams / Quiz
CO2	Understand the characteristic features of Panchatantra.	U	F	Observation of Presentation Skills
CO3	Appreciate the essentials of Sanskrit Dramatic Literature.	An	C	Seminar Presentation / Group Tutorial Work
CO4	Appreciate the plays ascribed to Bhasa.	U	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	History of Story Literature in Sanskrit		10	10
	1	Origin and development of Prose Literature.	2	
	2	Two divisions of Prose romances.	2	
	3	Origin and development of Katha Literature in Sanskrit.	4	
	4	Major Sanskrit texts on Fables.	2	
II	Three Selected Stories from Panchatantra		9	14
	5	Introduction to Panchatantra of Vishnusharma.	1	
	6	An outline on Mitrabheda.	1	
	7	Textual study of Murkhakacchapakatha (Kambugreevakatha).	3	
	8	Textual study of Bakakarkatakakatha.	2	
	9	Textual study of Sujimukhavanarayudhakatha.	2	

III	History of Sanskrit Dramatic Literature		4	10
	10	Origin of Sanskrit Drama.	1	
	11	Development of Sanskrit Drama.	1	
	12	Major Sanskrit Dramas.	1	
	13	Characteristics of Sanskrit Drama.	1	
IV	Textual Study of Abhishekanataka - Anka – I		13	16
	14	Introduction to Bhasa plays.	1	
	15	Characteristics of Bhasa plays.	1	
	16	Textual study of Abhishekanataka – Anka-I.	9	
	17	Character sketch in Abhishekanataka – Anka-I.	2	
V	Open Ended Module:		9	5
		Overview on Kerala Sanskrit Plays.	9	

Essential Reading:

1. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer, pp.120-128, pp.129-157.
2. *Panchatantra* of Vishnusharma.
3. Bhasa's *Abhishekanataka* – Anka-I.

Reference

1. *Bhasa A Study* – A. D. Pusalkar.
2. *Bhasa Problem* – Dr. N. P. Unni.
3. *Natyamandapam* – Prof. M. P. Sankunni Nair, Mathrubhoomi Publications.
4. *Amarabharati (page from 198-220)* – Dr. P.V. Ramankutty, Panchangam Press, Kunnankulam.
5. *Bhasanatakamanjari*, Dr. V. S. Idaykkidathu, Saparya Books, Kollam.
6. *Bhasabharatam*, Kavalam Narayana Panicker, Current Books.

Note: The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1											2					2	
CO 2											2					2	
CO 3											1						
CO 4											2	1					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Written assignments analyzing Sanskrit fables and drama.
- Class presentations on selected Panchatantra stories and Bhāsa's plays.
- Final examination assessing comprehension of course material.
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓

SECOND SEMESTER B.COM/BBA (CUFYUGP) DEGREE EXAMINATION

OCT 2024

SAN2FA104 (3)

THE ESSENCE OF SANSKRIT FABLES AND DRAMA

(Credits: 3)

Maximum Time: 1.5 hours

Maximum Marks: 50

Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 2 marks. (Ceiling 16 marks)

1. दण्डिनः मते गद्यकाव्यस्य लक्षणं किम्? How does Dandin define Gadyakavya?
2. गद्यं कवीनां निकषं वदन्ति । Explain.
3. कम्बुग्रीवकथायाः गुणपाठं लिखत । Write the moral of the story of Kambugrivakatha.
4. कम्बुग्रीवस्य सुहृदौ कौ?
5. उपदेशो हि मूर्खाणां प्रकोपाय न शान्तये ।

पयः पानं भुजङ्गानां केवलं विषवर्धनम् ॥ Write the meaning.

6. Write a short note on स्थापना ।
7. How did Brahma create Natyaveda?
8. बलवान् वानरेन्द्रस्तु दुर्बलश्च पतिर्मम ।

अवस्थाशपथश्चैव सर्वमार्येण चिन्त्यताम् ॥ Write the meaning.

9. गुहशक्तिसमाक्रान्तो यदा क्रौञ्चोऽचलोत्तमः –Write the context.
10. शरवरपरिवीतं शान्तवेगं शरीरम् – कस्य? कथम्? Whose? Why?

Section B

II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत (Answer in a paragraph. Each question carries 6 marks) (Ceiling: 24 Marks)

11. Write a paragraph about दशकुमारचरितम् ।
12. सूचीमुखवानरयूथकथां संक्षिप्य लिखत । Summarize the story of Suchimughavanarakatha.
13. Write a paragraph on अभिज्ञानशाकुन्तलम् ।
14. नाथेन प्रचलमहीधरं नृलोकम् - Annotate
15. इदानीं राज्यविभ्रष्टं सुग्रीवं रामलक्ष्मणौ ।

पुनः स्थापयितुं प्राप्ताविन्द्रं हरिहराविव ॥ Explain fully.

Section C

**III. द्वयोरेकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)
(1×10=10 Marks)**

16. Write an essay on बककर्कटकथा ।
17. Sketch the character of Bali (बाली).